

# ПЕРЕПЕЛОЧКА

Белорусская народная песня

Обработка Е. АВКСЕНТЬЕВА

Не быстро, но подвижно

1

*simile*

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a 2/4 time signature and a key signature of one flat (B-flat). It contains a melodic line with a repeat sign and a first ending bracket labeled '1'. The middle and bottom staves are grouped by a brace and contain a piano accompaniment with a 2/4 time signature and a key signature of one flat. The piano part features a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The second system continues the musical score with three staves. The top staff continues the melody with various intervals and accidentals. The piano accompaniment in the middle and bottom staves maintains the eighth-note pattern. The key signature remains one flat.

The third system concludes the musical score with three staves. The top staff features melodic lines with accents (v) and a crescendo hairpin (^). The piano accompaniment continues with the eighth-note accompaniment. The key signature remains one flat.

Handwritten *mf* in the first staff. *mp* in the second and third staves.

*mf* in the first and second staves. *mp* in the third staff.

*mf* in the first and second staves. *p* in the first and second staves. *poco a poco cresc.* in the first and second staves.

*f* in the first and second staves. *dim.* in the first and second staves. *p* in the first and second staves.

Pizz Vibra

3

*mp*

*mp*

*p* *rit.* *a tempo* *mp* E A E A

E A E A E A E A E A E A

Музыкальный кабинет  
№ 15585

Handwritten annotations: 3, 5, 2, 8, 5

E A E A E A E A E A E A E A

Handwritten annotations: 2, 2, 3, 2, 3, 3, 2

E A E A E A E A mp E A E A

Handwritten annotations: 3, 2, Др, 5, VIVA, VIVA

E A E A p E A E A f f

Handwritten annotations: 2, 2, 1, 3, 2, V, V

Handwritten annotations: 2, v, v, v, v, 1, 1, 3, 2, 1, v, v, v, v

mp mp

Handwritten annotations: 2, v, 1.

mp

Handwritten annotations: 2.2, 2, 1-1, v, v

p p

Handwritten annotations: v, v, v, v, v, +, +, 1, 2, 3, 4, 1, 2, 3, 1, 2

mf f mf f

6

*p*

*p*

*p*

7

*simile*

Musical notation for the first system, measures 7-14. It features a treble clef with a key signature of one flat and a common time signature. The right hand plays chords with dotted rhythms, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *mp*.

Musical notation for the second system, measures 15-22. Similar to the first system, it features a treble clef with a key signature of one flat and a common time signature. The right hand plays chords with dotted rhythms, and the left hand plays a steady eighth-note accompaniment.

Musical notation for the third system, measures 23-30. Similar to the previous systems, it features a treble clef with a key signature of one flat and a common time signature. The right hand plays chords with dotted rhythms, and the left hand plays a steady eighth-note accompaniment.

Musical notation for the fourth system, measures 31-38. Similar to the previous systems, it features a treble clef with a key signature of one flat and a common time signature. The right hand plays chords with dotted rhythms, and the left hand plays a steady eighth-note accompaniment. Dynamics include *mp*, *mp*, and *pp*. A *rit.* marking is present above the right hand. An 8-measure rest is indicated in the right hand.